

2026-27 Ensemble Audition Excerpts

Violin

All violinists should prepare the following:

- Fill out the Qualtrics form sent to you via email to book your ensemble audition time slot no later than August 21, 2026.
- Excerpts as listed below.

If you are auditioning for **Symphony Orchestra**, please prepare the following excerpts:

1. Scales: D major and D melodic minor (three octaves, sixteenth notes, quarter note = 60, slurred, 8 per bow)
2. Arpeggios: starting on D, Dominant 7th and Diminished 7th (three octaves, eighth notes, quarter note = 60, slurred, 4 per bow)
3. Mozart, Symphony No. 39, mvt 1, beginning to m96
4. Tchaikovsky, Serenade Op. 48, mvt 1, m91-156

For advanced seating only (optional for non-performance students):

5. Rimsky-Korsakov, Scheherazade, entire excerpts as attached (blank and marked copies with optional bowings and fingerings)

All excerpts and relevant instructions are included below.

Mozart, *Symphony No. 39*

mvt 1, beginning to m96



Adagio

Allegro

A

B



Violin musical score, measures 93-94. The score is in G major (one sharp) and 4/4 time. Measure 93 contains a continuous eighth-note pattern. Measure 94 includes a triplet of eighth notes (marked with a red '3'), a measure rest, and a triplet of eighth notes (marked with a red '3'). A handwritten red '1' is above the first eighth note of the first triplet. A handwritten red 'C' in a box is above the measure rest. A handwritten red double slash is below the measure rest. A handwritten red '2' is above the first eighth note of the second triplet. The dynamic marking *sf* is below the measure rest, and *p* is below the first eighth note of the second triplet.

Tchaikovsky, Serenade Op. 48

mvt 1, m91-156



The musical score is for a violin part, specifically measures 91 to 156 of the first movement of Tchaikovsky's Serenade Op. 48. The key signature is one sharp (F#), and the time signature is 3/4. The score is written on a single staff with a treble clef. It includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also markings for *cresc.* (crescendo) and *poco cresc.* (a little crescendo). The score is divided into measures, with measure numbers 91, 103, 107, 112, 116, 119, 123, and 127 indicated. There are also some handwritten annotations in red ink, including a 'D' in a box at the beginning and some 'V' markings. The score ends with a double bar line and a repeat sign.



Handwritten musical score for violin, measures 131-152. The score includes various performance markings such as *sempre ff*, *div. p cresc. poco a poco*, *unis.*, *mf cresc.*, and *ff*. The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings like *p* and *ff*. The score is written on a single staff with a treble clef and a key signature of one sharp (F#).

(For advanced seating only)

Rimsky-Korsakov, *Scheherazade*

Entire excerpts as attached below (both blank and marked copies with optional bowings and fingerings)

RECIT. Lento

Solo.

espress.

Cadenza.

p

pp

Tempo I

cantabile, con forza.

Tutti.

dim.

ff allarg. assai.

Solo. a tempo

colla parte.

colla parte.

Recit. Lento

Cad. Solo.

p capriccioso

rit. molto

tr

Scheherazade

Scheherazade cont'd

Recit. Lento

Solo. *espressivo*

Cad.

rit. assai.

III

Recit. Solo. *espress.*
Cadenza.
p
Tempo I
dim.
Tutti.
ff allarg. assai.
Solo. a tempo
colla parte.
Recit. Lento
Cad. Solo.
p capriccioso
rit. molto
str.

The image shows a handwritten musical score for a piece titled "Scheherazade". The score is written on multiple staves, primarily using treble clefs, with some bass clefs in the lower sections. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The score is divided into several sections, each with its own tempo and performance instructions. The sections are: "Solo." (marked "espress."), "Cadenza." (marked "p"), "Tempo I" (marked "dim."), "Tutti." (marked "ff allarg. assai."), "Solo. a tempo" (marked "colla parte."), "Recit. Lento" (marked "p capriccioso"), and "Cad. Solo." (marked "rit. molto"). The score is heavily annotated with blue and red handwritten markings, including fingerings, slurs, and dynamic markings. The title "Scheherazade" is written in large, stylized letters at the bottom of the page.

Scheherazade

