

2026-27 Ensemble Audition Excerpts

Viola

All violists should prepare the following:

- Fill out the Qualtrics form sent to you via email to book your ensemble audition time slot no later than August 21, 2026.
- Excerpts as listed below.

If you are auditioning for **Symphony Orchestra**, please prepare the following excerpts:

1. Scales: Eb major scale (three octaves, 4 eighth notes slurred, quarter note = 60)
2. Mendelssohn, Midsummer Night's Dream, Scherzo, beginning to D
3. Tchaikovsky, Serenade, beginning to H
4. Strauss, Don Juan, beginning to B

All excerpts and relevant instructions are included below.

Mendelssohn, *Midsummer Night's Dream*

Scherzo, beginning to D

Scherzo. *Allegro vivace.* 1) M.B. 2) little bow 3) close to string

Nº 1. 16 *spic.* *p* *A2* *cresc.* *p* *B* *cresc.* *pp* *D* 21



Tchaikovsky, Serenade

Beginning to H

start



The image displays a musical score for the Viola part of Tchaikovsky's Serenade. The score is written on ten staves, each with a key signature of one sharp (F#) and a common time signature (C). The music begins with a 'start' marker on the first staff. The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *cresc.*, *arco*, *pizz.*, *div.*, *unss.*, *arco*, *pp*, *cresc. poco a poco*, and *ff*. There are also letter markers (D, E, F, G, H) placed above the staves. The score ends with a 'stop' marker on the tenth staff.

Strauss, *Don Juan*

Beginning to B

start →

Allegro, molto con brio

The musical score is for the Viola part of Strauss's *Don Juan*. It begins with the tempo marking *Allegro, molto con brio*. The key signature is B major (two sharps) and the time signature is 2/4. The score is written for a single Viola. The excerpt starts at the beginning of the piece and ends at the first B. The score includes various dynamics such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). There are also articulations like *pizz.* (pizzicato) and *arco* (arco). The score is marked with red arrows indicating the start and stop points for the audition excerpt. The start is at the beginning of the piece, and the stop is at the first B. The score is written for a single Viola.

stop ←