

2026-27 Ensemble Audition Excerpts

Tuba

All tuba players should prepare the following:

- Fill out the Qualtrics form sent to you via email to book your ensemble audition time slot no later than August 21, 2026.
- Full range chromatic scale.
- Excerpts as listed below.

Excerpts:

1. Darius Milhaud, Suite Francaise, mvt 1, m90-104; mvt 3, m13-20
2. Eric Whitacre, October, m47-63
3. Steven Bryant, Ecstatic Waters, mvt 1, m112-138

All excerpts and relevant instructions are included below.

Darius Milhaud, *Suite Francaise*

mvt 1, m90-104

6/8 time, Animé



St.B.

90

start

95

100

105

stop

mvt 3, m13-20



13

start

15

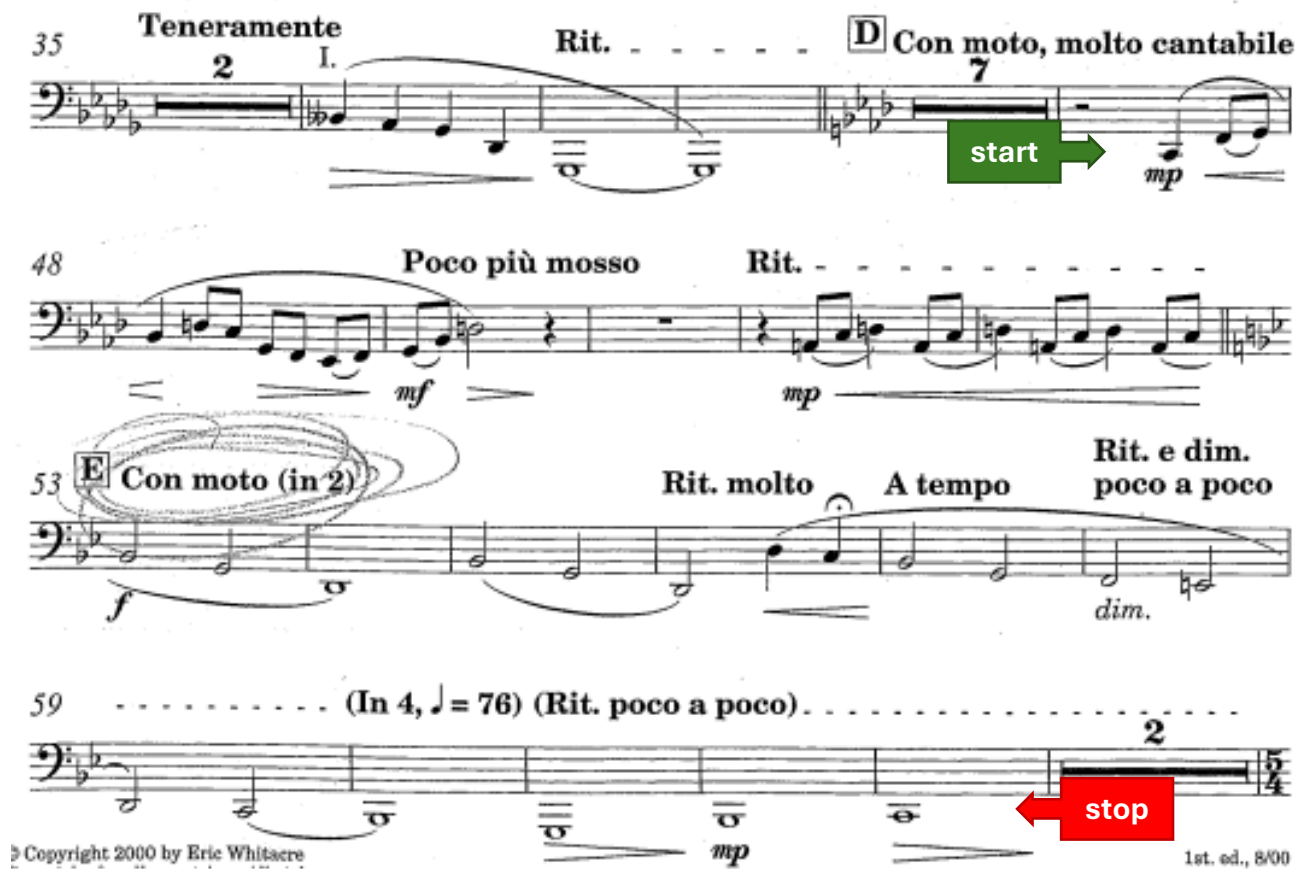
20

stop

Eric Whitacre, *October*

m47-63

Common time



The musical score for the Tuba part of Eric Whitacre's *October* (measures 35-63) is shown in bass clef with a key signature of two flats. The score includes the following markings and annotations:

- Measure 35:** *Teneramente*, **2**, **I.**, *Rit.*, **D** *Con moto, molto cantabile, **7**. A green arrow labeled "start" points to the first note of the second system.*
- Measure 48:** *Poco più mosso*, *Rit.*, *mf*, *mp*.
- Measure 53:** **E** *Con moto (in 2)*, *f*, *Rit. molto*, *A tempo*, *Rit. e dim. poco a poco*, *dim.*.
- Measure 59:** *(In 4, ♩ = 76) (Rit. poco a poco)*, **2**, **5/4**. A red arrow labeled "stop" points to the end of the piece.

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Steven Bryant, *Ecstatic Waters*

mvt 1, m112-138

Starts in 4/4 time

start →

112 113 div. $> mp < ff$

118 $ff > mp < ff$

124 $> mp < ff$

130 sfz

137 sfzmp fff

139 142 3 3

stop ←