

2026-27 Ensemble Audition Excerpts

Trumpet

All trumpet players should prepare the following:

- Fill out the Qualtrics form sent to you via email to book your ensemble audition time slot no later than August 21, 2026.
- Full range chromatic scale.
- Excerpts as listed below.

If you are auditioning for **Wind Orchestra** or **Symphony Orchestra**, please prepare the following excerpts*:

1. Darius Milhaud, Suite Francaise, (Cornet 1) mvt 1, m75-90
2. Eric Whitacre, October, (Trumpet 1) m89-98
3. Steven Bryant, Ecstatic Waters, (Trumpet 3) mvt 1, m113-138

If you are auditioning for **Jazz Orchestra** or **Funk Ensemble**, please prepare the following excerpts*:

1. Mellow Tone
2. St. Thomas

***It is in your best interests to prepare all of the excerpts to ensure that you are placed into an ensemble.**

All excerpts and relevant instructions are included below.

Darius Milhaud, *Suite Francaise*

(Cornet 1) mvt 1, m75-90

6/8 time, Animé

The musical score is for the Trumpet part of Darius Milhaud's *Suite Francaise*, movement 1, measures 75-90. The time signature is 6/8 and the tempo is Animé. The score is written on four staves. The first staff begins with a 'start' marker at measure 75. The second staff features a fortissimo (ff) dynamic marking. The third staff has a circled measure number 85. The fourth staff concludes with a 'stop' marker at measure 90. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Eric Whitacre, *October*

(Trumpet 1) m89-98

88 **Accel. Rit.** - - - - **G** **A tempo, con moto**



93 **Molto rit.** - - - - **A tempo** **Allargando**

98 **H** **Maestoso, Sostenuto** **Rit.** - - - -

stop

mf *f*

Steven Bryant, *Ecstatic Waters*

(Trumpet 3) mvt 1, m113-138

Starts in 4/4 time

start →

113 *legato*

118 *ff*

124

130

134 *fff* stop

Mellow Tone

With metronome set to quarter note = 132, play the excerpt with a *swing* feel.

89

m² Cresc. Poco A Poco

95

97

101

1. *SUDITO m²*

105

2. **STRONGER**

St. Thomas

With backing track ([link](#)), play the melody once, and play twice through the form improvising a solo.

288

Medium Swinging
Latin
♩ = 105

St. Thomas

Sonny Rollins

A D^6 $F\sharp_{MI}^7$ B^7 E_{MI}^7 A^7 D^6

(tenor, 8^{va} b.)

D^6 $F\sharp_{MI}^7$ B^7 E_{MI}^7 A^7 D^6

$F\sharp_{MI}^7$ C^7 B^7 E_{MI}^7 B^b7 A^7

D^7 $D^9_{F\sharp}$ G^6 $G\sharp^o7$ D^6_A A^7 D^6

(fine)

(Solos)

B D^6 B^7 E_{MI}^7 A^7 D^6

D^6 B^7 E_{MI}^7 A^7 D^6

$F\sharp_{MI}^7$ B^7 E_{MI}^7 A^7

D^7 $D^9_{F\sharp}$ G^6 $G\sharp^o7$ D^6_A A^7 D^6

Solos may swing.

After solos, D.C. al fine.
Head is played twice before & after solos.

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