

2026-27 Ensemble Audition Excerpts

Trombone

All trombone players should prepare the following:

- Fill out the Qualtrics form sent to you via email to book your ensemble audition time slot no later than August 21, 2026.
- Full range chromatic scale.
- Excerpts as listed below.

If you are auditioning for **Wind Orchestra** or **Symphony Orchestra**, please prepare the following excerpts:

1. Darius Milhaud, Suite Francaise, mvt 5, m50-68
2. Eric Whitacre, October, m47-60
3. Steven Bryant, Ecstatic Waters, mvt 1, m95-119

If you are auditioning for **Jazz Orchestra** or **Funk Ensemble**, please prepare the following excerpts:

1. Mellow Tone
2. St. Thomas

***It is in your best interests to prepare all of the excerpts to ensure that you are placed into an ensemble.**

All excerpts and relevant instructions are included below.

Darius Milhaud, *Suite Francaise*

mvt 5, m50-68

Common time, Animé

start

mf

50

55

molto rit.

a tempo

f

60

65

70

75

stop

Eric Whitacre, *October*

m47-60

Common time

The image displays a musical score for Trombone, measures 38 through 60, from Eric Whitacre's *October*. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 38 begins with a *Rit.* (Ritardando) marking and a *p* (piano) dynamic. A green arrow labeled "start" points to the beginning of measure 47, which is marked with a *mp* (mezzo-piano) dynamic and a *Con moto, molto cantabile* tempo. Measure 49 features a *Poco più mosso* tempo change, a *mf* (mezzo-forte) dynamic, and a *Rit.* marking. A green arrow labeled "start" points to the beginning of measure 50, which is marked with a *mp* dynamic and a *Con moto (in 2)* tempo. Measure 55 begins with a *Rit. molto* marking, followed by a *A tempo* marking. A red arrow labeled "stop" points to the end of measure 60, which is marked with a *dim.* (diminuendo) dynamic and a *Rit. e dim. poco a poco* marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

Steven Bryant, *Ecstatic Waters*

mvt 1, m95-119

95 Aggressive and celebratory
legato

start → *ff*

102

107

113

118

stop ←

ff *mp* *ff*

mp *ff*

Mellow Tone

With metronome set to quarter note = 132, play the excerpt with a *swing* feel.

89

mf Cresc. Poco a Poco

95

97

101

mf

106

1.

2. STRONGER

1.

2.

The musical score is for a Trombone part, Mellow Tone, measures 89-106. It is in 4/4 time with a key signature of two flats (Bb and Eb). The score is divided into two systems. The first system contains measures 89-97. Measure 89 is marked with a box containing the number 89. The first staff of the first system has a dynamic marking of *mf* and a crescendo marking 'Cresc. Poco a Poco'. The second staff of the first system has a measure rest for measures 95 and 96, with a double bar line at the end of measure 97. The second system contains measures 98-106. Measure 98 is marked with a box containing the number 98. The first staff of the second system has a measure rest for measures 101 and 102, with a double bar line at the end of measure 103. The second staff of the second system has a measure rest for measures 105 and 106, with a double bar line at the end of measure 107. The first staff of the second system has a first ending bracket over measures 98-100, and a second ending bracket over measures 101-103. The second staff of the second system has a first ending bracket over measures 104-106, and a second ending bracket over measures 107-109. The first ending of the first staff is marked with a '1.' and the first ending of the second staff is marked with a '1. STRONGER'. The second ending of the first staff is marked with a '2.' and the second ending of the second staff is marked with a '2.'.

St. Thomas

With backing track ([link](#)), play the melody once, and play twice through the form improvising a solo.

288

Medium Swinging
Latin
♩ = 105

St. Thomas

Sonny Rollins

A D^6 $F\sharp_{MI}^7$ B^7 E_{MI}^7 A^7 D^6

(tenor, 8^{va} b.)

D^6 $F\sharp_{MI}^7$ B^7 E_{MI}^7 A^7 D^6

$F\sharp_{MI}^7$ C^7 B^7 E_{MI}^7 B^b7 A^7

D^7 $D^9/F\sharp$ G^6 $G\sharp^o7$ D^6/A A^7 D^6

(fine)

(Solos)

B D^6 B^7 E_{MI}^7 A^7 D^6

D^6 B^7 E_{MI}^7 A^7 D^6

$F\sharp_{MI}^7$ B^7 E_{MI}^7 A^7

D^7 $D^9/F\sharp$ G^6 $G\sharp^o7$ D^6/A A^7 D^6

Solos may swing.

After solos, D.C. al fine.
Head is played twice before & after solos.

©1963 Prentice Music. Used By Permission.