

2026-27 Ensemble Audition Excerpts

Tenor Saxophone

All tenor saxophonists should prepare the following:

- Fill out the Qualtrics form sent to you via email to book your ensemble audition time slot no later than August 21, 2026.
- Full range chromatic scale.
- Excerpts as listed below.

If you are auditioning for **Wind Orchestra**, please prepare the following excerpts:

1. Darius Milhaud, Suite Francaise, mvt 1, m79-101
2. Eric Whitacre, October, m22-32
3. Steven Bryant, Ecstatic Waters, mvt 2, 249-258

If you are auditioning for **Jazz Orchestra** or **Funk Ensemble** prepare the following excerpts:

1. Mellow Tone
2. St. Thomas

***It is in your best interests to prepare all of the excerpts to ensure that you are placed into an ensemble.**

All excerpts and relevant instructions are included below.

Darius Milhaud, *Suite Francaise*

mvt 1, m79-101

6/8 time, Animé



start

ff

80

85

90

95

100

105

stop

Eric Whitacre, *October*

m22-32



16

2

3

start

pp

mf esp.

24

f

30

stop

Teneramente

3

Steven Bryant, *Ecstatic Waters*

mvt 2, 249-258

249 Slightly faster $\text{♩} = 69$

start

246

253

255

257

Improvise rapidly in this manner (these pitches only)

stop

The musical score is for Tenor Saxophone, measures 246-258. It is in treble clef with a key signature of one flat. Measure 246 starts with a wavy line and a 'start' arrow. Measure 249 is marked 'Slightly faster ♩ = 69'. Measure 253 has a 'p' dynamic. Measure 255 has a 'p' dynamic. Measure 257 has a 'p' dynamic and a box indicating improvisation. The score ends with a 'stop' arrow.

Mellow Tone

With metronome set to quarter note = 132, play the excerpt with a *swing* feel.

The musical score is written for Tenor Saxophone in B-flat major (two flats) and 4/4 time. It consists of five staves of music. The first staff begins with a measure rest, followed by a measure rest, and then a melodic line starting on G4, marked with a 'SOLI' and 'STRONG!' dynamic. The second staff starts at measure 41 and features a complex melodic line with many beamed eighth and sixteenth notes. The third staff starts at measure 46 and continues the melodic development. The fourth staff starts at measure 51 and includes a 'mf' (mezzo-forte) dynamic marking. The fifth staff starts at measure 57 and is marked 'STOP HERE' in red text above the first measure. The score includes various musical notations such as slurs, ties, and dynamic markings.

St. Thomas

With backing track ([link](#)), play the melody once, and play twice through the form improvising a solo.

288

Medium Swinging
Latin
♩ = 105

St. Thomas

Sonny Rollins

A D^6 $F\sharp_{MI}^7$ B^7 E_{MI}^7 A^7 D^6
(tenor, 8^{va} b.)

D^6 $F\sharp_{MI}^7$ B^7 E_{MI}^7 A^7 D^6

$F\sharp_{MI}^7$ C^7 B^7 E_{MI}^7 B^b7 A^7

D^7 $D^9/F\sharp$ G^6 $G\sharp^o7$ D^6/A A^7 D^6
(fine)

(Solos)
B D^6 B^7 E_{MI}^7 A^7 D^6

D^6 B^7 E_{MI}^7 A^7 D^6

$F\sharp_{MI}^7$ B^7 E_{MI}^7 A^7

D^7 $D^9/F\sharp$ G^6 $G\sharp^o7$ D^6/A A^7 D^6

Solos may swing.
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After solos, D.C. al fine.
Head is played twice before & after solos.