

2026-27 Ensemble Audition Excerpts

Piano

All pianists should prepare the following:

- Fill out the Qualtrics form sent to you via email to book your ensemble audition time slot no later than August 21, 2026.
- Excerpts as listed below.

If you are auditioning for **Wind Orchestra**, please prepare the following excerpts:

1. Steven Bryant, Ecstatic Waters, (Celesta) m334-352
2. David Maslanka, Give Us This Day, mvt 1, m6-20; mvt 2, m140-170

If you are auditioning for **Jazz Orchestra, Funk Ensemble, ICE***, and/or **Vox****, please prepare the following excerpts:

1. Mellow Tone
2. St. Thomas

*If you are auditioning for **ICE**, please prepare the above two excerpts (Mellow Tone, St. Thomas), in addition to:

3. 40 second performance in any style/genre. Could be an existing work or an improvisation.

If you are auditioning for **Vox, please prepare the above two excerpts (Mellow Tone, St. Thomas), in addition to:

- Prepare to sing a popular song of any genre. Accompaniment is required. Please see Vox ensemble instructions for more details.

All excerpts and relevant instructions are included below.

Steven Bryant, *Ecstatic Waters*

(Celesta) m334-352

334 Suddenly light and dream-like through measure 354

start →

pp (Quiet, yet still clearly audible)
Red ----->

343

339

345

349

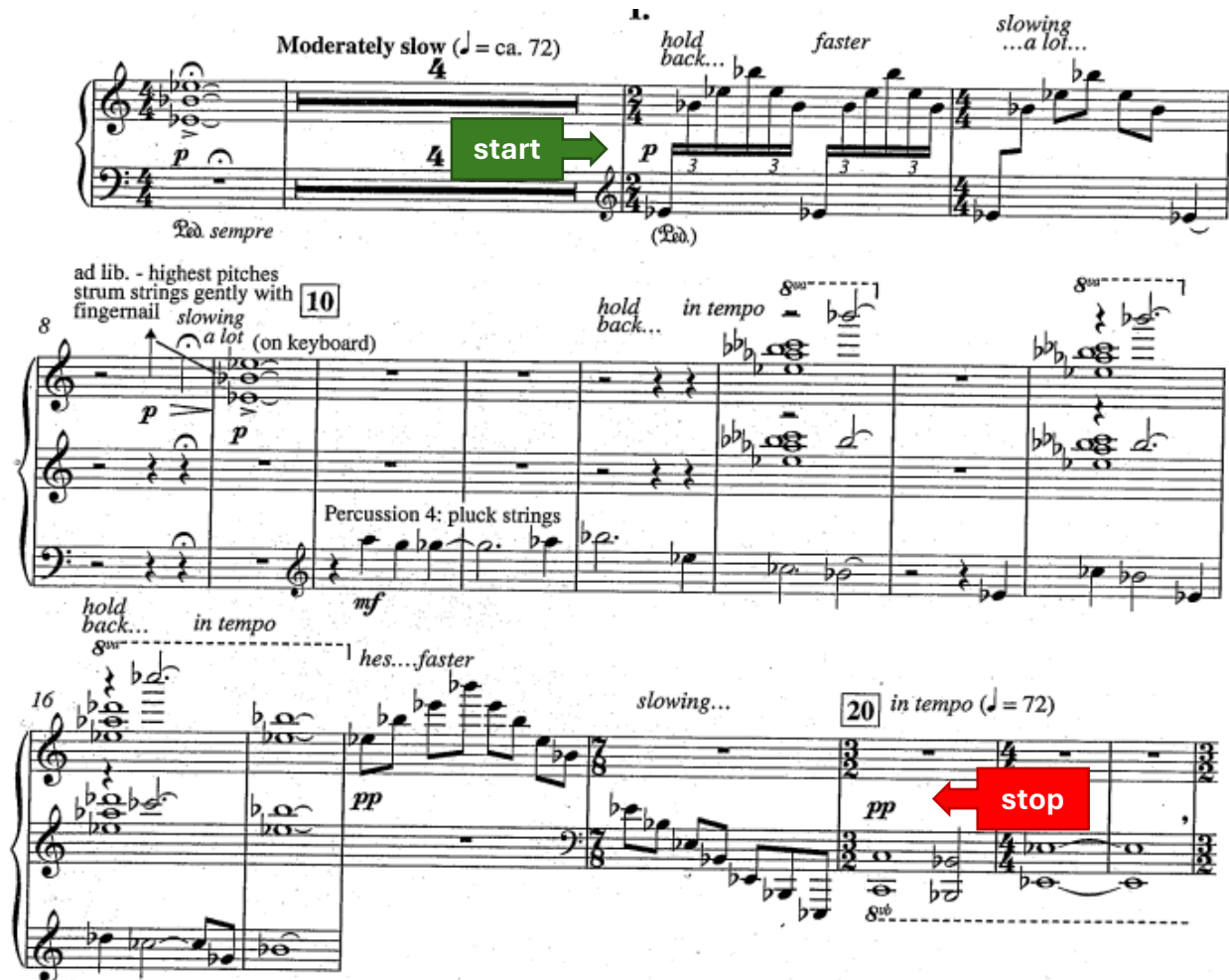
stop ←

ff

re: Wilfrid Laurier University

David Maslanka, *Give Us This Day*

mvt 1, m6-20



The musical score is for David Maslanka's *Give Us This Day*, movement 1, measures 6-20. It is written for piano and percussion (Percussion 4: pluck strings). The score is in 4/4 time and features several tempo and dynamic markings.

Measure 6: Piano part begins with a *p* (piano) dynamic. The tempo is marked *Moderately slow* ($\text{♩} = \text{ca. } 72$). The percussion part is marked *Red. sempre*.

Measure 10: A green arrow labeled **start** points to the beginning of the piano part. The piano part is marked *p* and *hold back...*. The percussion part is marked *mf* and *in tempo*. The piano part includes the instruction *ad lib. - highest pitches strum strings gently with fingernail* and *slowing a lot (on keyboard)*.

Measure 16: The piano part is marked *pp* (pianissimo) and *hes...faster*. The percussion part is marked *pp* and *slowing...*.

Measure 20: A red arrow labeled **stop** points to the end of the piano part. The piano part is marked *pp* and *in tempo* ($\text{♩} = 72$). The percussion part is marked *pp* and *in tempo*.

David Maslanka, *Give Us This Day*

mvt 2, m140-170

The musical score is for David Maslanka's *Give Us This Day*, movement 2, measures 140-170. It is written for piano and consists of seven systems of staves. The key signature is B-flat major (two flats). The score includes various musical notations such as dynamics, articulation, and fingerings.

- Measure 137:** Treble and bass staves. Treble staff has a **start** arrow pointing to measure 140.
- Measure 140:** Treble staff has a **start** arrow pointing to measure 140.
- Measure 141:** Treble staff has *cresc.* and *mf dim.* markings.
- Measure 145:** Treble staff has *pp* and *mf* markings. Bass staff has *mf* and *sim.* markings.
- Measure 150:** Treble staff has *mf* and *sim.* markings. Bass staff has *mf* and *sim.* markings.
- Measure 152:** Treble staff has *mf* and *sim.* markings. Bass staff has *mf* and *sim.* markings.
- Measure 157:** Treble staff has *mf* and *sim.* markings. Bass staff has *mf* and *sim.* markings.
- Measure 160:** Treble staff has *mf* and *sim.* markings. Bass staff has *mf* and *sim.* markings.
- Measure 162:** Treble staff has *p* and *mf* markings. Bass staff has *p* and *mf* markings.
- Measure 166:** Treble staff has *p* and *mf* markings. Bass staff has *p* and *mf* markings.

The score ends with a **stop** arrow pointing to the end of the piece.

Mellow Tone

With metronome set to quarter note = 132, play the excerpt with a *swing* feel.



Handwritten musical score for piano, measures 125-157, in B-flat major. The score includes chord notations and a key signature change to C major at measure 155.

Measures 125-128: A13 Bb13 Eb7(#9) Eb7(#9) G9 Ab9 G9 Ab9

Measures 129-132: A9 Ab9 Eb7(#9)Ab9 DbMA13 Db6

Measures 133-136: DbMA13 G7(b9) Cmin7(b5) F7(b9)

Measures 137-157: Bb9 Db9 D9 Eb9 G9 Ab9 GbMA13 GMA137 AbMA137

Key signature change to C major (no sharps or flats) at measure 155.

St. Thomas

With backing track ([link](#)), play the melody once with LH accompaniment, comp chords once through the form, solo twice through the form.

Medium Swinging
Latin

St. Thomas

Sonny Rollins

340

♩ = 105 **A** C^6 E_{mi}^7 A^7 D_{mi}^7 G^7 C^6
(tenor, 8^{va} b.)

C^6 E_{mi}^7 A^7 D_{mi}^7 G^7 C^6

$E_{mi}^7(b9)$ B^b7 A^7 D_{mi}^7 $A^b7(b9)$ G^7

C^7 C^7/E F^6 $F^{\#o7}$ C^6/G G^7 C^6

(Solos) **B** C^6 A^7 D_{mi}^7 G^7 C^6 *(fine)*

C^6 A^7 D_{mi}^7 G^7 C^6

$E_{mi}^7(b9)$ A^7 D_{mi}^7 G^7

C^7 C^7/E F^6 $F^{\#o7}$ C^6/G G^7 C^6

Solos may swing.

After solos, D.C. al fine.
Head is played twice before & after solos.