

2026-27 Ensemble Audition Excerpts

French Horn

All hornists should prepare the following:

- Fill out the Qualtrics form sent to you via email to book your ensemble audition time slot no later than August 21, 2026.
- Full range chromatic scale.
- Excerpts as listed below.

Excerpts:

1. Darius Milhaud, Suite Francaise, mvt 1, m19-42
2. Eric Whitacre, October, m49-56
3. Steven Bryant, Ecstatic Waters, mvt 1, m100-120; 129-138

All excerpts and relevant instructions are included below.

Darius Milhaud, *Suite Francaise*

Mvt 1, m19-42

6/8 time, Animé



1 a2 Bounc (20)

start

mf

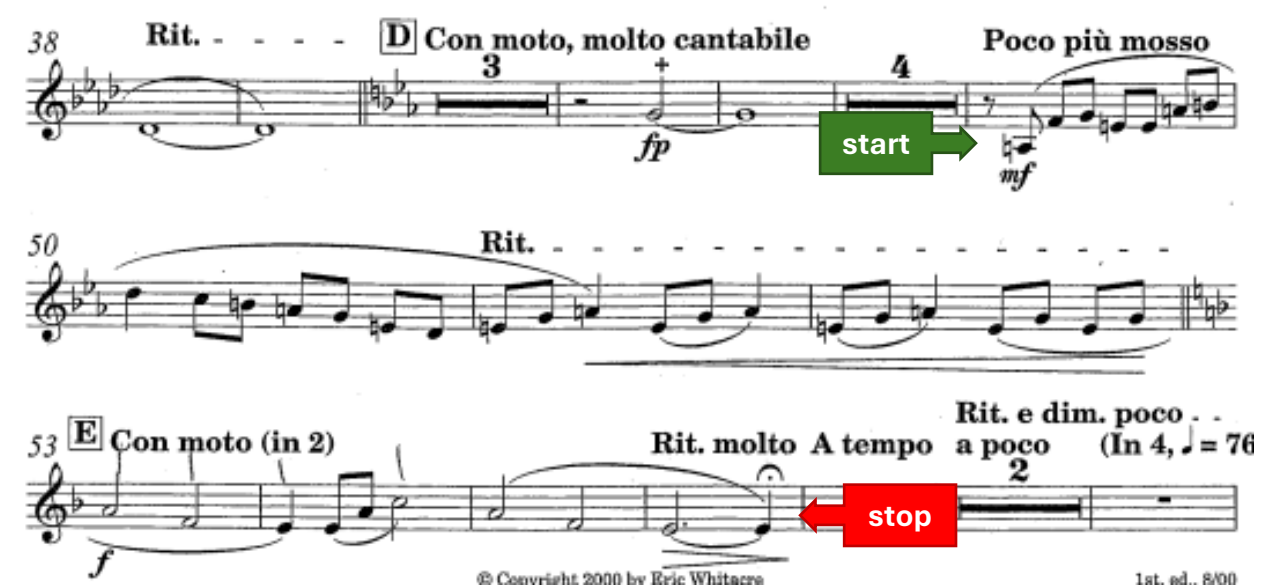
25 30 35 40 45 50

stop

Eric Whitacre, *October*

m49-56

Common time



38 Rit. - - - - [D] Con moto, molto cantabile

fp

start

mf

50 Rit. - - - -

53 [E] Con moto (in 2)

Rit. molto A tempo a poco (In 4, ♩ = 76)

stop

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Steven Bryant, *Ecstatic Waters*

mvt 1, m100-120

4/4 time

The image displays a musical score for the French Horn part, measures 100 through 120, from the piece 'Ecstatic Waters' by Steven Bryant. The score is written in 4/4 time. A green arrow labeled 'start' points to the beginning of the excerpt at measure 100. A box labeled '102' is placed above the staff at the start of the second measure. The text 'Horns dominate!' is written above the staff at measure 103. A box labeled '113' is placed above the staff at the start of the eighth measure. A box labeled '118' is placed above the staff at the start of the thirteenth measure. The score includes dynamic markings: *ffp* < *ff* at measure 118 and *ff* at measure 119. A red arrow labeled 'stop' points to the end of the excerpt at measure 120.

Steven Bryant, *Ecstatic Waters*

mvt 1, m129-138

126

start

130

135

139

stop

fff

French Horn

The image displays a musical score for French Horn, spanning measures 129 to 138. The score is written on three staves. The first staff begins at measure 126 and includes a green box labeled 'start' with an arrow pointing to measure 130. The second staff continues from measure 130. The third staff begins at measure 135 and includes a red box labeled 'stop' with an arrow pointing to measure 139. The score features various musical notations, including notes, rests, and dynamic markings such as 'fff' (fortissimo). The key signature is one flat (B-flat), and the time signature is 4/4.