

2026-27 Ensemble Audition Excerpts

Harp

All harpists should prepare the following:

- Fill out the Qualtrics form sent to you via email to book your ensemble audition time slot no later than August 21, 2026.
- Excerpts as listed below.

If you are auditioning for **Symphony Orchestra**, please prepare the following excerpts:

1. Scales: F minor melodic (two octaves)
2. Vaughn Williams, Greensleeves Fantasia

All excerpts and relevant instructions are included below.

Greensleeves Fantasia

Harp

Vaughan Williams

arr. Greaves

Lento (6 beats)

pp

First system of musical notation, measures 1-5. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 6/8. The tempo is Lento (6 beats). The dynamics are pp (pianissimo). The notation features a melodic line in the right hand and a bass line in the left hand, with a long slur over the first four measures.

6 **A** Lento moderato (2 slow beats)

p

Second system of musical notation, measures 6-11. The key signature is three flats. The tempo is Lento moderato (2 slow beats). The dynamics are p (piano). The notation features a melodic line in the right hand and a bass line in the left hand, with a long slur over the first four measures.

12 **B**

Third system of musical notation, measures 12-17. The key signature is three flats. The tempo is Lento moderato (2 slow beats). The dynamics are p (piano). The notation features a melodic line in the right hand and a bass line in the left hand, with a long slur over the first four measures.

18

Fourth system of musical notation, measures 18-23. The key signature is three flats. The tempo is Lento moderato (2 slow beats). The dynamics are p (piano). The notation features a melodic line in the right hand and a bass line in the left hand, with a long slur over the first four measures.

24 **C**

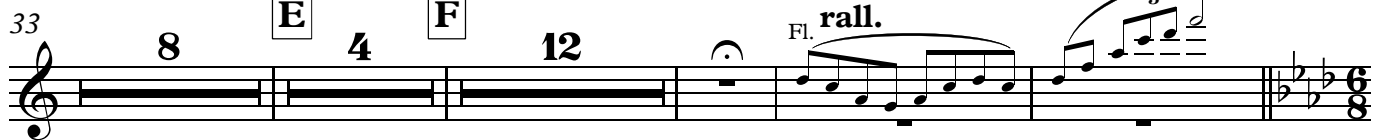
Fifth system of musical notation, measures 24-27. The key signature is three flats. The tempo is Lento moderato (2 slow beats). The dynamics are p (piano). The notation features a melodic line in the right hand and a bass line in the left hand, with a long slur over the first four measures.

28 **D** Allegretto (♩=♩.)

Sixth system of musical notation, measures 28-31. The key signature is three flats. The tempo is Allegretto (♩=♩.). The dynamics are p (piano). The notation features a melodic line in the right hand and a bass line in the left hand, with a long slur over the first four measures.

Harp

33 8 **E** 4 **F** 12 Fl. *rall.*



60 **G** Lento moderato (2 slow beats)

pp



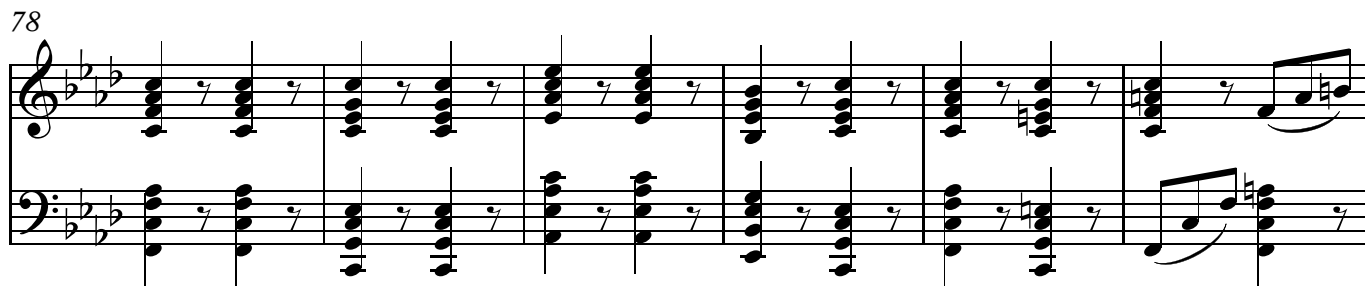
65 **H** *p*



71 **I**



78



84 **J**



88

