

2026-27 Ensemble Audition Excerpts

Guitar

All guitarists should prepare the following:

- Fill out the Qualtrics form sent to you via email to book your ensemble audition time slot no later than August 21, 2026.
- Excerpts as listed below.

If you are auditioning for **Jazz Orchestra**, **Funk Ensemble**, **ICE***, and/or **Vox****, please prepare the following excerpts:

1. Mellow Tone
2. St. Thomas

*If you are auditioning for **ICE**, please prepare the above two excerpts (Mellow Tone, St. Thomas), in addition to:

3. 40 second performance in any style/genre. Could be an existing work or an improvisation.

If you are auditioning for **Vox, please prepare the above two excerpts (Mellow Tone, St. Thomas), in addition to:

- Prepare to sing a popular song of any genre. Accompaniment is required. Please see Vox ensemble instructions for more details.

All excerpts and relevant instructions are included below.

Mellow Tone

With metronome set to quarter note = 132, play the excerpt with a *swing* feel.



Handwritten musical notation for guitar audition excerpt. The notation is spread across four staves, showing measures 125 through 140. The key signature is B-flat major (two flats), and the time signature is 4/4. The piece is marked with a swing feel.

Measures 125-128: A13 Bb13 E7(#9) Eb7(#9) G9 Ab9 G9 Ab9

Measures 129-132: A9 Ab9 Eb7(#9) Ab9 Dbmaj9 Db6

Measures 133-136: Dbmaj9 G7(b9) Cmin7(b5) F7(b9)

Measures 137-140: Bb9 Db9 D9 Eb9 G9 Ab9 Gbmaj9 Gmaj7 Abmaj7

St. Thomas

With backing track ([link](#)), play the melody once with LH accompaniment, comp chords once through the form, solo twice through the form.

Medium Swinging Latin 340

St. Thomas

Sonny Rollins

♩ = 105

A C^6 E_{mi}^7 A^7 D_{mi}^7 G^7 C^6
(tenor, 8^{va} b.)

C^6 E_{mi}^7 A^7 D_{mi}^7 G^7 C^6

$E_{mi}^7(b9)$ B^b7 A^7 D_{mi}^7 $A^b7(b9)$ G^7

C^7 C^7/E F^6 $F^{\#o7}$ C^6/G G^7 C^6

(Solos) **B** C^6 A^7 D_{mi}^7 G^7 C^6 (fine)

C^6 A^7 D_{mi}^7 G^7 C^6

$E_{mi}^7(b9)$ A^7 D_{mi}^7 G^7

C^7 C^7/E F^6 $F^{\#o7}$ C^6/G G^7 C^6

Solos may swing.

After solos, D.C. al fine.
Head is played twice before & after solos.