

2026-27 Ensemble Audition Excerpts

Flute / Piccolo

All flutists should prepare the following:

- Fill out the Qualtrics form sent to you via email to book your ensemble audition time slot no later than August 21, 2026.
- Full range chromatic scale.
- Excerpts as listed below.

Excerpts:

1. Darius Milhaud, Suite Francaise
 - Flute: (Flute 1) mvt 1, m83-101; mvt 5, m15-28*
 - Piccolo: mvt 1, m75-101; mvt 3, m15-24; mvt 5, m15-28*
2. Eric Whitacre, October, m.8-18
3. Steven Bryant, Ecstatic Waters, (Flute 1) mvt 3, m334-352; mvt 5, m508-514

**if you wish to play piccolo for the Milhaud, please perform the Milhaud excerpts on piccolo and forego the flute excerpts.*

All excerpts and relevant instructions are included below.

Darius Milhaud, *Suite Francaise*

mvt 1, m75-101

6/8 time, Animé

Fls. *f*

start

f

ff

75

80

85

90

95

100

stop

105

3

4

Darius Milhaud, *Suite Francaise*

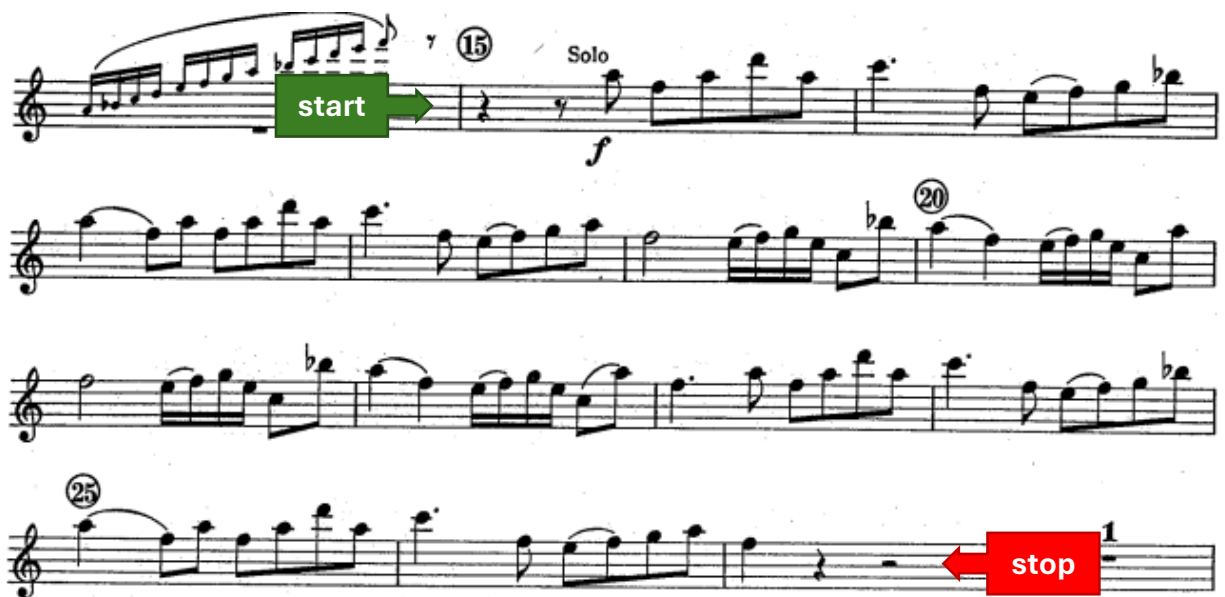
mvt 3, m15-24

Cut time, Vif



mvt 5, m15-28

Common time, Animé



Darius Milhaud, *Suite Francaise*

mvt 1, m83-101

6/8 time, Animé; play Flute 1 part, not Flute 2

start

85

90

95

100

105

stop

Darius Milhaud, *Suite Francaise*

mvt 5, m15-28

Common time, Animé

15 Solli

20

25

30

mf

stop

Eric Whitacre, *October*

m.8-18

The image shows a musical score for the Flute part of Eric Whitacre's 'October'. The score is written on three staves. The first staff starts at measure 6 and ends at measure 18. The second staff starts at measure 11 and ends at measure 18. The third staff starts at measure 15 and ends at measure 18. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes dynamic markings: *p* (piano), *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). There are also tempo markings: *Con moto y rubato* and *Poco più mosso*. A green box with the word 'start' and a green arrow points to the beginning of the first staff. A red box with the word 'stop' and a red arrow points to the end of the third staff.

6 **start** *p* *mf* *Con moto y rubato*

11 *f*

15 *Poco più mosso* *mp* **stop**

Steven Bryant, *Ecstatic Waters*

mvt 3, m334-352

334 Suddenly light and dream-like through measure 354

lightly

pp

start →

337

343

341

345

351

353

ff

stop ←

3

Steven Bryant, *Ecstatic Waters*

mvt 5, m508-514

4/4 time, Tranquil, quarter = 56

The image displays a musical score for the Flute part, measures 508-514, from Steven Bryant's *Ecstatic Waters*, mvt 5. The score is written in 4/4 time, with a tempo of Tranquil (quarter = 56). The key signature is one sharp (F#). The score is divided into two systems. The first system starts at measure 508, marked with a green 'start' arrow. It begins with a rest, followed by a series of eighth notes, each beamed together and marked with a *p* (piano) dynamic. The second system starts at measure 512, marked with a red 'stop' arrow. It begins with a rest, followed by a series of eighth notes, each beamed together and marked with a *p* (piano) dynamic. The score concludes with a double bar line.