

2026-27 Ensemble Audition Excerpts

Clarinet

All clarinetists should prepare the following:

- Fill out the Qualtrics form sent to you via email to book your ensemble audition time slot no later than August 21, 2026.
- Full range chromatic scale.
- Excerpts as listed below.

Excerpts:

1. Darius Milhaud, Suite Francaise, mvt 5, m1-14
2. Eric Whitacre, October, m9-18
3. Steven Bryant, Ecstatic Waters, mvt 4, m410-417; 462-470

All excerpts and relevant instructions are included below.

Darius Milhaud, *Suite Francaise*

mvt 5, m1-14

Animé

start →

f

⑤

⑩ ①

⑮

stop ←

Eric Whitacre, *October*

m9-18

A Con moto y rubato

8

start →

mp *mf*

13

f

B Poco più mosso

18

stop ←

mp

Steven Bryant, *Ecstatic Waters*

mvt 4, m410-417

4/4 time

The image displays a musical score for Clarinet, measures 405-417, from Steven Bryant's *Ecstatic Waters*, mvt 4. The score is written in 4/4 time. The first staff (measures 405-410) includes dynamic markings *mf*, *pp*, and *p*, and a green box labeled "start" with a right-pointing arrow. The second staff (measures 410-415) includes a box labeled "410 Mechanical" and a tempo marking of 58.00. The third staff (measures 415-417) includes a red box labeled "stop" with a left-pointing arrow. The score features various musical notations including eighth notes, quarter notes, and slurs.

Steven Bryant, *Ecstatic Waters*

mvt 4, 462-470

4/4 time

462

start →

465

467

468

stop ←