

2026-27 Ensemble Audition Excerpts

Bass Clarinet

All bass clarinetists should prepare the following:

- Fill out the Qualtrics form sent to you via email to book your ensemble audition time slot no later than August 21, 2026.
- Full range chromatic scale.
- Excerpts as listed below.

Excerpts:

1. Darius Milhaud, Suite Francaise, mvt 1, m1-19
2. Eric Whitacre, October, m47-61
3. Steven Bryant, Ecstatic Waters, mvt 4, m410-425

All excerpts and relevant instructions are included below.

Darius Milhaud, *Suite Francaise*

mvt 1, m1-19

Animé

start →

f

⑤

⑩

⑮

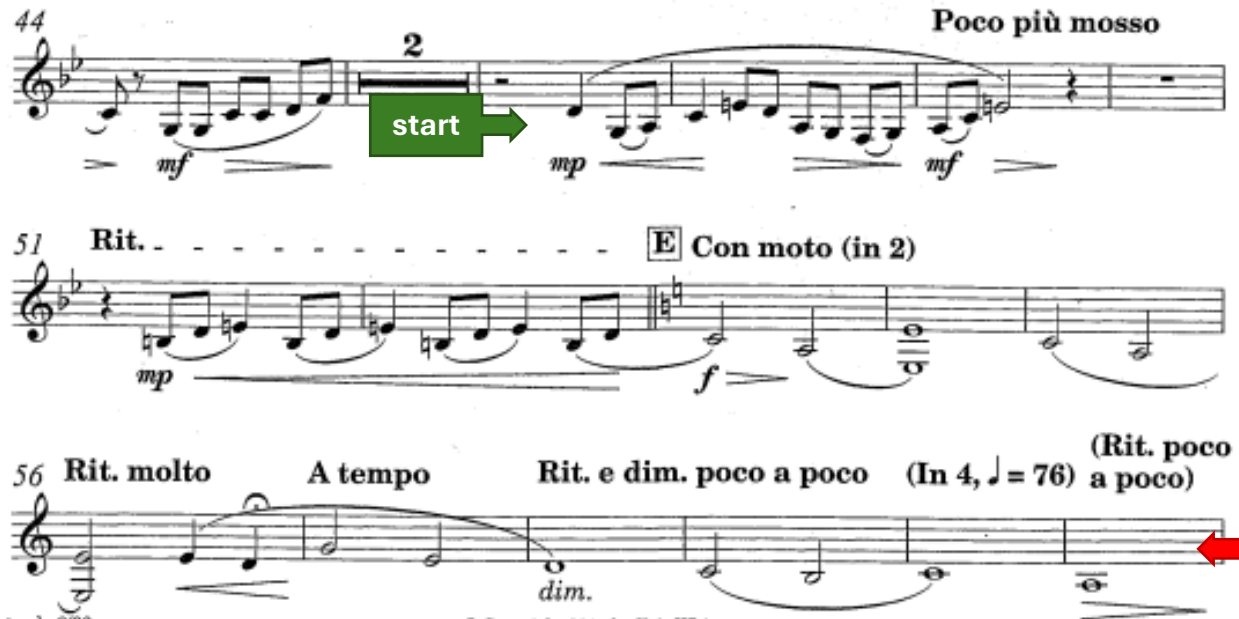
⑳ stop

㉕

The musical score is written on five staves. The first staff begins with a green arrow labeled 'start' pointing to the first measure. Above the first staff is the tempo marking 'Animé'. Below the first staff is the dynamic marking 'f'. Measure numbers 5, 10, 15, 20, and 25 are circled. A red arrow labeled 'stop' points to measure 20.

Eric Whitacre, *October*

m47-61



44 **Poco più mosso**

start

51 **Rit.** **E** **Con moto (in 2)**

56 **Rit. molto** **A tempo** **Rit. e dim. poco a poco** (In 4, ♩ = 76) **(Rit. poco a poco)**

stop

Steven Bryant, *Ecstatic Waters*

mvt 4, m410-425; 4/4 time



410 **Mechanical** ♩ = 58.00 **- Bass Clarinet I -**

start

414

418

422

425 **stop**