

2026-27 Ensemble Audition Excerpts

Bassoon

All bassoonists should prepare the following:

- Fill out the Qualtrics form sent to you via email to book your ensemble audition time slot no later than August 21, 2026.
- Full range chromatic scale.
- Excerpts as listed below.

Excerpts:

1. Darius Milhaud, Suite Francaise, mvt 1, m1-19; mvt 2, m1-6
2. Eric Whitacre, October, m.47-60
3. Steven Bryant, Ecstatic Waters, mvt 3, m371-393

All excerpts and relevant instructions are included below.

Darius Milhaud, *Suite Francaise*

mvt 1, m1-19

Animé

start →



stop

mvt 2, m1-6

Lent

start →



stop

Eric Whitacre, *October*

m.47-60

Common time

40 **D** Con moto, molto cantabile

mf mp

start

49 Poco più mosso Rit. - - - - - **E** Con moto (in 2) f

mp

54 Rit. molto A tempo Rit. e dim. poco a poco (In 4, ♩ = 76) stop

dim.

1st. ed., 8/00 © Copyright 2000 by Eric Whitacre

Steven Bryant, *Ecstatic Waters*

mvt 3, m371-393

371

start

ff

378

fff

390

sfzmp

ca. 15"-18"

stop

392

flutter-tongue
(highest note possible)

fff Gliss / run as fast as possible in this general shape.