

2026-27 Ensemble Audition Excerpts

Bass

All bassists should prepare the following:

- Fill out the Qualtrics form sent to you via email to book your ensemble audition time slot no later than August 21, 2026.
- Excerpts as listed below.

If you are auditioning for **Symphony Orchestra** on **Double Bass**, please prepare the following excerpts:

1. Scales: F major and E melodic minor (two octaves, eighth notes, quarter note = 60, slurred, 4 per bow)
2. Arpeggios: Dominant 7th (for major) and Diminished 7th (for minor) (two octaves, eighth notes, quarter note = 60, slurred, 2 per bow)
3. Brahms, Piano Concerto No. 1, mvt 1, m68-86; mvt 2, m23-49 (skipping 12-measure rest)
4. Tchaikovsky, Serenade for Strings, mvt 1, m1-15; mvt 2, m115-134; mvt 4, m336-356

If you are auditioning for **Wind Orchestra** on **String Bass**, please prepare the following excerpts:

1. Darius Milhaud, Suite Francaise, mvt 1, m90-104
2. David Maslanka, Give Us This Day, mvt 2, m201-242 (omit rests please)

If you are auditioning for **Jazz Orchestra**, **Funk Ensemble**, **ICE*** and/or **Vox****, please prepare the following excerpts:

1. Mellow Tone
2. St. Thomas

*If you are auditioning for **ICE**, please prepare the above two excerpts (Mellow Tone, St. Thomas), in addition to:

3. 40 second performance in any style/genre. Could be an existing work or an improvisation.

If you are auditioning for **Vox, please prepare the above two excerpts (Mellow Tone, St. Thomas), in addition to:

- Prepare to sing a popular song of any genre. Accompaniment is required. Please see Vox ensemble instructions for more details.

All excerpts and relevant instructions are included below.

Brahms, *Piano Concerto No. 1*

mvt 1, m68-86

Maestoso



mvt 2, m23-49 (skipping 12-measure rest)

6/4 time, Adagio



Tchaikovsky, *Serenade for Strings*

mvt 1, m1-15



mvt 2, m115-134



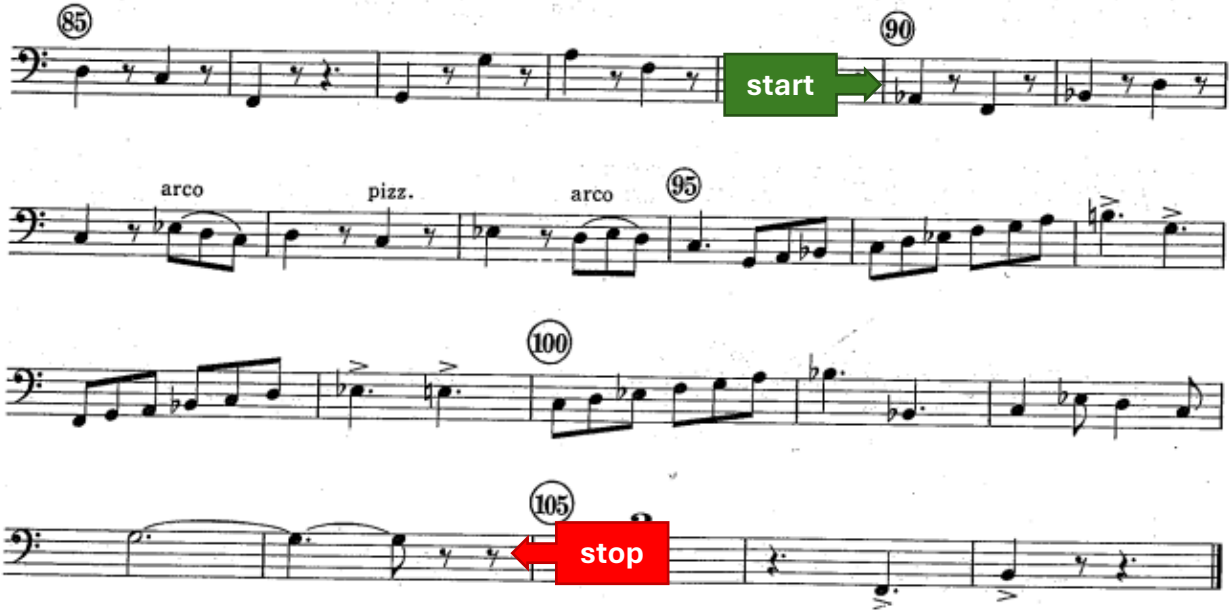
mvt 4, m336-356



Darius Milhaud, *Suite Francaise*

mvt 1, m90-104

6/8 time, Animé



The musical score is written for String Bass in 6/8 time. It consists of four staves of music. The first staff begins at measure 85 and ends at measure 90. A green box labeled "start" with a right-pointing arrow is placed over the first staff at measure 90. The second staff begins at measure 90 and ends at measure 95. It includes the marking "arco" above the first measure, "pizz." above the second measure, and "arco" above the third measure. The third staff begins at measure 95 and ends at measure 100. The fourth staff begins at measure 100 and ends at measure 105. A red box labeled "stop" with a left-pointing arrow is placed over the fourth staff at measure 105. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

David Maslanka, *Give Us This Day*

mvt 2, m201-242 (omit rests please)

Quarter = 184

191 7 200 start (pizz.) f

205 sim. 210

212 sim.

219 220 10 230 5 (pizz.) sim. ff

239 240 stop 250 9 ff

Detailed description: This is a musical score for String Bass, measures 191-250. The score is written in bass clef with a 4/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings. Key features include: a green box labeled 'start' at measure 200; a red box labeled 'stop' at measure 240; and several boxed measure numbers (191, 200, 205, 210, 212, 219, 220, 230, 239, 240, 250). There are also boxed measure counts (7, 10, 5, 9). Performance instructions include '(pizz.)', 'f', 'ff', and 'sim.'.

Mellow Tone

With metronome set to quarter note = 132, play the excerpt with a *swing* feel.

BASS
MEDIUM SWING ♩ = 132

DUKE ELLINGTON
ARRANGED BY OLIVER NELSON

SOLO

1

5

9 WALK IN '4'

B♭7 E♭9 A♭maj9 A♭6

15

A♭7 D♭maj9 D♭6

17

D♭maj9 D♭6 D°7 A♭ F7

21

B♭7 E♭7

St. Thomas

With backing track ([link](#)), play the melody once, play a Latin bass line twice through the form, solo once through the form.

Medium Swinging Latin 340

St. Thomas

Sonny Rollins

♩ = 105 **A** C^6 E_{mi}^7 A^7 D_{mi}^7 G^7 C^6

(tenor, 8^{va} b.)

C^6 E_{mi}^7 A^7 D_{mi}^7 G^7 C^6

$E_{mi}^7(b9)$ B^b7 A^7 D_{mi}^7 $A^b7(b9)$ G^7

C^7 C^9/E F^6 $F^{\#o}7$ C^6/G G^7 C^6

(Solos) (fine)

B C^6 A^7 D_{mi}^7 G^7 C^6

C^6 A^7 D_{mi}^7 G^7 C^6

$E_{mi}^7(b9)$ A^7 D_{mi}^7 G^7

C^7 C^7/E F^6 $F^{\#o}7$ C^6/G G^7 C^6

Solos may swing. After solos, D.C. al fine.
Head is played twice before & after solos.