

2026-27 Ensemble Audition Excerpts

Baritone Saxophone

All bari saxophonists should prepare the following:

- Fill out the Qualtrics form sent to you via email to book your ensemble audition time slot no later than August 21, 2026.
- Full range chromatic scale.
- Excerpts as listed below.

If you are auditioning for **Wind Orchestra**, please prepare the following excerpts*:

1. Darius Milhaud, Suite Francaise, mvt 1, m79-101
2. Eric Whitacre, October, m84-98
3. Steven Bryant, Ecstatic Waters, mvt 2, 249-258

If you are auditioning for **Jazz Orchestra** and/or **Funk Ensemble**, please prepare the following excerpts*:

1. Mellow Tone
2. St. Thomas

***It is in your best interests to prepare all of the excerpts to ensure that you are placed into an ensemble.**

All excerpts and relevant instructions are included below.

Darius Milhaud, *Suite Francaise*

mvt 1, m79-101

6/8 time, Animé



Eric Whitacre, *October*

M84-98

Common time, Dolce, quarter = 76



Steven Bryant, *Ecstatic Waters*

mvt 2, 249-258

249 Slightly faster $\text{♩} = 69$

start

mf *n* *p*

255

257

259 8

stop

Mellow Tone

With metronome set to quarter note = 132, play the excerpt with a *swing* feel.

37

STRONG!

41

46

51

56

mf

57 STOP HERE

St. Thomas

With backing track ([link](#)), play the melody once, and play twice through the form improvising a solo.

Medium Swinging
Latin
♩ = 105

St. Thomas

Sonny Rollins

(tenor)

A

A⁶ C[#]Mi⁷ F[#] B^{Mi} E⁷ A⁶

A⁶ C[#]Mi⁷ F[#] B^{Mi} E⁷ A⁶

C[#]Mi⁷(b9) G⁷ F[#] B^{Mi} F⁷(b9) E⁷

A⁷ A⁹/C[#] D⁶ D[#] E⁷ A⁶/E E⁷ A⁶

(fine)

B (Solos)

A⁶ F[#] B^{Mi} E⁷ A⁶

A⁶ F[#] B^{Mi} E⁷ A⁶

C[#]Mi⁷(b9) F[#] B^{Mi} E⁷

A⁷ A⁹/C[#] D⁶ D[#] E⁷ A⁶/E E⁷ A⁶

Solos may swing.

After solos, D.C. al fine.
Head is played twice before & after solos