

2026-27 Ensemble Audition Excerpts

Alto Saxophone

All alto saxophonists should prepare the following:

- Fill out the Qualtrics form sent to you via email to book your ensemble audition time slot no later than August 21, 2026.
- Full range chromatic scale.
- Excerpts as listed below.

If you are auditioning for **Wind Orchestra**, please prepare the following excerpts*:

1. Darius Milhaud, Suite Francaise, mvt 1, m79-101
2. Eric Whitacre, October, m23-32
3. Steven Bryant, Ecstatic Waters, mvt 2, 249-258

If you are auditioning for **Jazz Orchestra** and/or **Funk Ensemble**, please prepare the following excerpts*:

1. Mellow Tone
2. St. Thomas

***It is in your best interests to prepare all of the excerpts to ensure that you are placed into an ensemble.**

All excerpts and relevant instructions are included below.

Darius Milhaud, *Suite Francaise*

mvt 1, m79-101

6/8 time, Animé

start

ff

80

85

90

95

100

105

stop

3

4

Eric Whitacre, *October*

m23-32

Common time, Poco piu mosso

22 II. *mf esp.* *f* **start**

27 *f* **stop**

The score for measures 22-32 of Eric Whitacre's "October" is in common time. It begins with a green arrow labeled "start" pointing to measure 22, which starts with a half rest followed by a melodic line. The dynamics are marked *mf esp.* and *f*. The key signature has two flats. A red arrow labeled "stop" points to the end of measure 32.

Steven Bryant, *Ecstatic Waters*

mvt 2, 249-258

249 Slightly faster $\text{♩} = 69$ **start** *mf* *n*

251 *p*

255

257 **stop**

The score for measures 249-258 of Steven Bryant's "Ecstatic Waters" is in 2/4 time. It begins with a green arrow labeled "start" pointing to measure 249, which is marked "Slightly faster" with a tempo of 69 beats per minute. The dynamics are marked *mf* and *n*. The key signature has two flats. A red arrow labeled "stop" points to the end of measure 258. The score includes various musical notations such as slurs, ties, and articulation marks.

Alto Saxophone

Mellow Tone

With metronome set to quarter note = 132, play the excerpt with a *swing* feel.

The musical score is written for Alto Saxophone in 4/4 time, featuring a key signature of one flat (B-flat). The excerpt consists of five staves of music. The first staff begins with a measure rest, followed by a melodic line starting on a whole note G4, marked with a 'SOLI' and 'STRONG!' dynamic. The second staff contains measures 41 through 46, marked with a boxed '41'. The third staff contains measures 47 through 51, marked with a boxed '47'. The fourth staff contains measures 52 through 56, marked with a boxed '52'. The fifth staff contains measures 57 through 60, marked with a boxed '57' and a red 'STOP HERE' instruction. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with slurs, ties, and dynamic markings. The final measure of the excerpt is a whole note G4.

St. Thomas

With backing track ([link](#)), play the melody once, and play twice through the form improvising a solo.

Medium Swinging
Latin
♩ = 105

St. Thomas

Sonny Rollins

[A] A⁶ C[♯]M¹ F[♯] B^M E⁷ A⁶
(tenor)

A⁶ C[♯]M¹ F[♯] B^M E⁷ A⁶

C[♯]M¹ (♭5) G⁷ F[♯] B^M F⁷ (♭5) E⁷

A⁷ A⁹/C[♯] D⁶ D[♯] E⁷ A⁶/E E⁷ A⁶
(fine)

[B] (Solos) A⁶ F[♯] B^M E⁷ A⁶

A⁶ F[♯] B^M E⁷ A⁶

C[♯]M¹ (♭5) F[♯] B^M E⁷

A⁷ A⁹/C[♯] D⁶ D[♯] E⁷ A⁶/E E⁷ A⁶
After solos, D.C. al fine.
Head is played twice before & after solos

Solos may swing.