

2024/25 Ensemble Audition Excerpts
Violin

1. C Minor Scale – Three Octaves, quarter note = 60, 16th notes, legato, 8 per bow

2. Dvorak, Antonin: Symphony No. 9, Op. 95 “New World Symphony”

Movement 4: Allegro con fuoco

mm. 54-66, mm. 87-110, mm. 293-306

Reference recording:

<https://www.youtube.com/watch?v=jOofzffyDSA>

3. Schubert, Franz: Quartet in c

Exposition, beginning to mm. 140

Reference recording:

<https://www.youtube.com/watch?v=SbU7cX9ZTYE&t=307s>

4. For advance seating:

Wiancko, Paul: Only Ever Us

mm. 33 to mm. 63

Reference recording:

<https://50ftf.kronosquartet.org/composers/paul-wiancko>

All excerpts are attached below.

VOLINO

11

Handwritten musical score for a piano piece, measures 50-107. The score is written on ten staves in treble clef with a key signature of one sharp (F#). It includes various musical notations such as triplets, slurs, and dynamic markings. Handwritten annotations in blue and red ink are present throughout the score.

Measures 50-57: Features a series of triplets and slurs. Dynamic markings include *ff* and *fz*. A large bracket spans measures 50-57.

Measures 58-63: Continues with triplets and slurs. Dynamic markings include *fz*, *mp*, *dim.*, and *p*. A blue '2' is written above measure 61.

Measures 64-72: Includes a section marked *dim. pp* and *ppp*, followed by a section marked *pp*. A large bracket spans measures 64-72.

Measures 73-81: Features a section marked *molto cresc.* and *mf*. A large bracket spans measures 73-81.

Measures 82-97: Includes a section marked *f* and *cresc.*, followed by a section marked *ff*. A blue 'n' is written above measure 85.

Measures 98-107: Features a section marked *fz* and *ff*, followed by a section marked *f marc.*. A blue '1' is written above measure 105.

Dvorak Symphony No. 9

VIOLINO I

15

Handwritten measure numbers on the left margin: 287, 291, 296, 301, 305, 310, 317.

The score consists of seven staves of music. The first staff (measures 287-290) begins with a triplet of eighth notes and a forte (*ff*) dynamic. The second staff (measures 291-295) continues the melodic line with a slur and a forte (*ff*) dynamic. The third staff (measures 296-300) features a triplet of eighth notes and a forte (*ff*) dynamic. The fourth staff (measures 301-304) includes a triplet of eighth notes and a forte (*ff*) dynamic. The fifth staff (measures 305-309) starts with a forte (*ff*) dynamic and ends with a piano (*p*) dynamic and a decrescendo (*dim.*) marking. The sixth staff (measures 310-316) begins with a decrescendo (*dim.*) marking and ends with a pianissimo (*ppp*) dynamic. The seventh staff (measures 317-320) includes a triplet of eighth notes and a forte (*ff*) dynamic.

Key markings and dynamics include:

- ff* (fortissimo)
- p* (piano)
- dim.* (decrescendo)
- ppp* (pianissimo)
- Cor I* (Coro I)
- poco a poco rit.* (poco a poco ritardando)
- in tempo*
- cresc.* (crescendo)
- Allegro con fuoco*
- Meno mosso e maestoso*
- fz* (forzando)

Franz Schubert
Dezember 1820

Allegro assai

Handwritten musical score for "Allegro assai" in B-flat major, 6/8 time. The score consists of ten staves of music, heavily annotated with handwritten notes, fingerings, and dynamics. The piece begins with a red double bar line and "pp" (pianissimo). The tempo is marked "Allegro assai". The key signature has two flats (B-flat major). The score includes various musical notations such as treble clefs, 6/8 time signatures, and dynamic markings like "pp", "p", "f", "ffz", "cresc.", "dim.", and "vib". Handwritten annotations include fingerings (e.g., 1, 2, 3, 4), slurs, and performance instructions like "dolce" and "vib". The piece concludes with a double bar line and "dim.".

15

BA 5614

Paul Wiancko - Only Ever Us

Violin 1

33

ff

ff sempre

sim.

37 *molto*

41

crunchy

4°

45

ff massive

harsh

sffz

4

2

2

3

3

3

3

← ♩ = ♩ → (♩ = 80)

C

47 *harsh*

sf *sfz* *ff*

50

Example 10

57 tiny rit. (almost none). . . . Suspended ♩=76 (♩=38)

f *espressivo* *mp* *n*