

# LAURIER

Faculty of Music

## LcMc

### Laurier Centre for Music in the Community

*By establishing LcMc, Wilfrid Laurier University moves to the forefront of international initiatives in the study and research of community music.*

— David J. Elliott,  
Professor of Music & Music Education  
New York University



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[www.wlu.ca/musiccommunity](http://www.wlu.ca/musiccommunity)



## LcMc

### Why Music? Why Community?

#### A Message of Introduction



Welcome to the Laurier Centre for Music in the Community! LcMc is a dynamic meeting place for music research, dialogue, performing, and collaboration.

Music takes many forms but has an overarching purpose—it expresses the way people think, feel and act, to themselves and to others, revealing the heartbeat of a community.

The Laurier Centre for Music in the Community provides a research environment where the musical lives of people in their community can be studied. Freelance musicians, composers, teachers, arts and leisure workers, youth and social workers, policy makers, leaders in disciplines outside of music, along with scholars and professional music makers—at LcMc all can explore the connections between their music and their community.

I look forward to exploring “connections” with you.

Lee Willingham  
Director, LcMc

### Many Activities

LcMc provides a multi-dimensional forum whereby a musically active and culturally diverse community can participate in activities such as concerts and festivals, resource development and symposia. For example, research findings can be shared through publications, papers and conferences. As well, the Centre can help scholars identify and solicit funding for research (grants, endowments, foundations, etc.) and offer teachers workshops and conference presentations in subjects such as professional development and classroom support

### Many Topics of Study

LcMc research is driven by curiosity and passion, ranging from the personal to the societal. Topics for study include:

- music education
- music and spirituality
- music and equity
- music and social justice
- collaborative music making (with collaborative decision-making)
- musical influences in households
- music in media
- music and worship, music and faith practice
- music and informal educational settings
- music and youth
- music and life-long learning
- music in prisons and probation services
- music in health settings
- music and cultural policy
- genres and musical styles (e.g. improvisation, global music, singing, garage bands, music technology)

## Many Opportunities

LcMc is not a place where music is studied in isolation. Rather, the Centre is determined to discover the many ways Community Musicianship is defined and, ultimately, expressed. For example, the Centre examines local accents and historical perspectives of Community Music, and provides opportunities to create an international identity about what Community Music has done in the past and will do in the future. In word and action, LcMc will demonstrate that making music is necessary for a community's well being and sustainability.

For a full description of the many activities and research interests found at LcMc, as well as for Research Centre guidelines please visit our website:  
[www.wlu.ca/musiccommunity](http://www.wlu.ca/musiccommunity).

*Do you have a research  
idea that involves some  
aspect of music  
in the community?*

*Would you be interested  
in partnering with LcMc  
to carry out your research?*

## Many Disciplines

As music brings people together, it crosses disciplines. LcMc welcomes scholarship in a wide range of subject areas including:

- Cultural Studies
- Women's Studies
- Fine Arts
- History
- Anthropology
- Philosophy
- Sociology
- Psychology
- Social Work
- Theology and World Religions
- Education
- Business and Marketing
- Technology and Industry

## LcMc Contact Information

*Lee Willingham, EdD, Director, LcMc*

Lee completed his doctoral studies at the Ontario Institute for Studies in Education of the University of Toronto in Holistic and Aesthetic Education, with a research focus on the impact of music on the individual in community ensembles. He served on the faculty of OISE/UT in preservice teacher education. Prior to that, he was Curriculum Co-ordinator, Music for the Scarborough Board of Education. He completed his Master of Music at the University of Toronto, contributing to the literature and practice on assessment and evaluation in music education, basing research studies on the Arts Propel models. Currently, Lee co-ordinates both the Music Education program, and Choral Studies at Wilfrid Laurier University, and edits the *Canadian Music Educator*, for the Canadian Music Educators' Association.

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Please share your ideas and comments with us. We look forward to hearing from you and to exploring the many meanings of Music in the Community.